

Matthew Dunne, guitarist and composer, has performed throughout the United States and Mexico in both classical and jazz genres. He is the only artist to have won three awards from the Artist Foundation of San Antonio, including the Tobin Grand Prize for Artistic Excellence. His *Twenty Miniatures* were described in *Classical Guitar*: “without exception all are extremely well written by a highly skilled composer...some of the best contemporary solo guitar pieces I’ve come across...” He has been a frequent collaborator with the Los Angeles Guitar Quartet, having composed music for three consecutive LAGQ CDs on Telarc, including the GRAMMY winning *Guitar Heroes*. Other recordings of his compositions include *Appalachian Summer* (GFA winner Jerome Ducharme) *Elena*, *Kerko Elena* (Cavatina Duo) and *Jazz Etudes* (William Kanengiser). Many of his works are published by GSP International and are frequently performed world-wide.

He has recorded four compact discs of his own; *Forget the Alamo*, a jazz quintet CD of original compositions; *Music in the Mission*, classical guitar recorded in the beautiful historic Mission San Jose, *The Accidental Trio*, with vocalist Joan Carroll and accordionist Mark Rubinstein; and the *Twenty Miniatures* CD. He also composed and recorded an orchestral soundtrack for the independent film *Upon the Awful Tree*. He is an associate professor of music at the University of Texas at San Antonio and directs the Keene Valley Guitarist-Composer Workshop near Lake Placid, New York, in the summers.